

## CHAPIN SHOWS FORM AND LEADS BOWLERS

Dampness of Alleys and New Pins Keep Down Scores in Second Round of Times-Dispatch Bowling Tournament, Though High Averages Were Maintained.

This Week Schedule in the Times-Dispatch Elimination Tournament, at Newport.

Wednesday afternoon, 3 o'clock—Spillings, Williams, Sutterlin, Thorpe, Cook, Handley, Davis.

Thursday night, 8 o'clock—Kennedy, Glaze, Sweeney, Sherin, Wade, Perdue, Denny.

Friday night, 8 o'clock—Ellis, Barrow, Bell, Briggs, Beck, Overman, Coburn, Smith.

The bowlers who qualified for the second round in the Times-Dispatch Elimination Tournament, and who were scheduled to roll last night on the Newport alleys, all showed up on time and in good shape. Many good scores were made.

A large crowd of spectators was on hand and occupied new grandstand especially built for the tournament. New A. B. C. regulation pins were placed on the alleys for the contestants to knock down. Chapin, the man who set a new record by rolling 239 last week, led the crowd with a high score of 234 and a total of 968.

Roe was next with a high mark of 199. Bryant, an active member of the Richmond Bowling Association, got a total of 838. The new pins and the damp weather had some effect on the men who fell below their averages because of atmospheric conditions. No

record breaking scores were made, though the average was above the ordinary. Following is a record of the scores made:

Player	1	2	3	4	5	Total
Chapin	234	175	150	221	181	961
Bryant	199	165	175	158	158	855
Handley	188	168	150	122	127	755
Dixiey	191	172	168	150	150	821
Levering	141	160	128	147	156	732
Roe	116	136	160	138	198	748
Richardson	128	85	122	138	139	712

High Total.  
Chapin.....968  
High Game.  
Chapin.....234

Chair, Haynes, Gallagher, umpire; Whitman and Van Amen, scorers; Waldbach and Fant, pin judges.

A meeting of the Richmond Automobile Club was held last night in the club rooms of that organization. In addition to routine business, final reports of the several teams beat on increasing the membership of the organization were received. The reports were entirely satisfactory, and the roster of the club, through the endeavors of the individual members, has been considerably increased. Refreshments were served, and the meeting was held in Washington today and tomorrow in the interest of securing Federal aid for good roads was discussed.

not be the least valuable of his contributions to the welfare of the organization.

Jack Grimm, while not putting for a franchise in the Virginia League, is willing to take any berth that might present itself. Should Danville drop out Jack stands ready to put a team in Newport News or Portsmouth, whichever the league decides, and he will be willing to put up his money that he will carry his club through the season. Jack is very much of the opinion that something is mighty rotten in Denmark, so far as Lynchburg is concerned. During his stay in the city he made money, and he can't quite understand why the club has been a loser ever since.

Charlie Shaffer, the same smiling, affable youngster that we know several years ago, was showing his shining countenance around the hotel and telling the same old jokes that he has told so many times that the mind of man falters in the retrospection. Shaffer is about the most enthusiastic fellow seen in the Virginia League. He can't see anything but success ahead. "It's me for the Sunny South from now on," he said. "My address until they carry me out to the last resting place will be Norfolk, Va." Shaffer is going to put in a bid for the services of Joe Boeding if Washington desires to farm him out. Charlie Strain, another amateur star, will get a contract from Norfolk, while Stanley Hagbie, still another Richmond boy, is going to be with the Tars.

Those fellows in Petersburg did the right thing when they deferred action on all fines and other money said to be due the league until a subsequent meeting. In fact, most of the things done were done in orderly fashion without animosity and with a very evident desire to conciliate the warring faction. It was a mistake on the part of the absent magnates to allow their feelings to keep them away. They could have taken the same action had they been present.

The guarantee for a series of three games was increased from \$125 to \$150 by the magnates. This is a move along the right direction. With the circuit as now composed, there are some cities which cannot be visited for the guarantee and these same cities rarely draw more than the guarantee. If the circuit should be changed, then the clubs will be better able to pay the guarantee. Anyway you look at it, it was a good piece of legislation.

Bob Ponder will not be with the Virginia League next season. He will probably hang on to his berth in the Southern States League. He seems to like Louisiana, and if he is in right he had better stay there. President Williams announced the following staff of umpires for next season after the close of the meeting:

John J. Anderson, who finished in this league last season, Frank Norcumb, who comes with the recommendation with the Cottonweeds shrewdly, that he stuck out an entire season with the Cotton States League. They say an umpire who can do this is worth his weight in gold. Frank J. McTeague, sometime secretary of the Newark Club in the International League, substitute umpire in the same league, and at one time a ball player of ability. And last, but by no means least, our old friend, James M. Flynn, who started so good last season, but who failed to finish. He went to the Central Association and his work was of such a high order that President Williams will bring him back. That's the list.

The Howitzers' basketball five will tackle the Y. M. C. A. Seniors to-night. Watch for a good game. Saturday night the Howitzers defeated the Y. M. C. A. Reserves.

## Men of Brains Use Old Quaker Whiskey

There is an Inspiration to Thought in its gentle Stimulation the more delightful because free from Reaction. Do not just call for whiskey—INSIST ON Honest Old Quaker

R. L. Christian, & Co., Distributors  
Richmond, Va.

## WILLIAMS NAMED TO SUCCEED HIMSELF

Only Three Clubs Represented, Richmond, Lynchburg and Danville Absenting Themselves. Hammond Johnston, Former Football Star, Named as Vice-president.

BY GUS MALBERT.

The expected happened yesterday in Petersburg, when the magnates of the Virginia League, representing Roanoke, Norfolk and Petersburg, voted for the re-election of C. R. Williams, of Roanoke, as chief executive of the organization. His election also carries with it the offices of secretary and treasurer. Hammond Johnston, a prominent attorney of Norfolk, not so many years ago a star athlete at the University of Virginia, was named as vice-president.

Not a soul was surprised yesterday when Richmond, Danville and Lynchburg did not appear. Forwarded was for Roanoke, and the representatives of the clubs in those cities had already stated that they would not attend the meeting. Not until after 12 o'clock was the meeting called to order, so that the missing men, as should they decide at the last minute to attend, could get on the inside. But they came not.

When the roll was called, Dr. J. R. McCarty and Charlie Shaffer answered for Norfolk; J. H. Pritchard answered for Petersburg; with Dennis Perkinson as his aid, and Elmore Heins answered for Roanoke. As before stated, the other three clubs were counted absent. The constitution of the league provides that the president, with three members shall constitute a quorum of the league. A quorum being present, business was transacted.

Johnston for Vice-President.

A nominating committee, composed of Norfolk and Petersburg, proposed the name of C. R. Williams as president-secretary-treasurer for a term of one year. Hammond Johnston, of Norfolk, was named as vice-president. Upon motion, a report of the nominating committee was accepted and the members declared elected. There was no excitement, no acrimonious debate. Everything worked with clock-like precision.

Dr. McCarty, being a new member of the body, requested that the minutes of all previous meetings held since the close of the season be read. This was done, and he was also shown the record in the hearing before the National Board of Arbitration. In fact, prior to the meeting, Dr. McCarty, with Secretary Pritchard, of Petersburg, went over all of the affairs of the league. By

## AMUSEMENTS

Academy—"The Three Twins" night only.

Bijou—"Mrs. Wiggs of the Cabbage Patch," matinee and night.

The Marvelous Russians.

There are dancers and dancers and dancers, there are the Russian Dancers. Until last night, comparatively few of Richmond's theatre-goers had been so fortunate as to witness the almost incredible art of these marvelous people, but now all of us who were of the big audience at the Academy of Music last night when their beauty and grace astounded us, realize to what a height of art the accomplishment of dancing may be elevated, and understand why New York laughed when Gertrude Hoffman dared to appear with them.

Couple a cake walk with a song of George Gershwin's, compare the ordinary dancing with the superb dancing, that search for a musical setting appropriate for the dancing of these men and women and one unconsciously thinks of grand opera.

And so last night, "The Imperial Russian Ballet," for the first part of the program, danced, not sang, but danced "The Tales of Hoffman" under the title "Coppelia," not to Offenbach's score, but to an exquisite setting by Leo Delibes. Not a word was spoken, not a note sung, but so perfect was the pantomime, so full of meaning was the movement of the dancers' hands and legs and limbs, so perfectly understood the story told itself, even without the assistance of the printed explanation. To the accompaniment of an orchestra of some twenty pieces, composed almost entirely of strings and wood wind instruments, with only one or two brass instruments, was in itself a thing of pure delight, partly because of the fact that, by its lightness and joyous brilliancy, it seemed to create just the musical atmosphere for the floating, away beauty of the dancers' grace, the quaint little story was unfolded.

In this wonderful grace of the members of the cast, as it were, that is foremost in one's mind, yet there were the madly turning, leaping, spinning figures of the chorus, dancing an intricate mazurka, beginning apparently anywhere and ending in a wild pose, with a stamp of booted and spurred feet at an entirely unexpected beat in the measure, while the tympani rumbled; there were six men who sat as motionless as the dolls they represented for an interminable time and then went through the motions of mechanical toys with the utmost cleverness, and there was the awakening of the beautiful doll as electrically limited, and all of it artistic to the last degree.

But in the second part, all of the dances were striking, and there was nothing but dancing. In this part, the beautiful Scholze, who had played the leading part in the "Coppelia," again roused the audience to enthusiasm.

Pretty, attractive, radiating magnetism, and perfectly costumed, she danced with the lightness of a fluttering butterfly and with a personification of grace that is hard to describe. She made even of the dancing a thing of infinite beauty. Of M. Alexander Volinine it is impossible to speak moderately. The man is not only a dancer, but a looking, but he has the figure of a light weight wrestler. Apollo is only the dream of sculptors, with the most perfect legs that I have ever seen. After years of observation of gymnastics and theatres, and he, too, danced as one imagines they danced on Parnassus. When Apollo, Mercury, and Terpsichore really lived, with a grace (there is no other word) almost inconceivable in a man. The "Polka Viollette" (Strusse) danced by these two was a duet of wonderful well-nigh impossible perfection. Indeed, it was so perfect that the house simply would not accept their many bows, but made them dance it again—this time the Volinine did not dance, but the performance was for only one night, and there were only

Amusements.

ACADEMY, To-Night NIGHT ONLY.

Three Twins

Prices, 25c to \$1.50. Seats now selling.

BIJOU--This Week

Matinee Tues., Thurs., Sat.

The Success of Three Continents.

Mrs. Wiggs of Cabbage Patch

A Fascinating Story of the Simple Life.

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## Chalmers MOTOR CARS

Gordon Motor Company  
RICHMOND, VIRGINIA

two hours of it. It would be worth seeing every night for a week.

W. D. G.

Mrs. Wiggs is Entertaining.

Not quite new, but ever welcome, "Mrs. Wiggs of the Cabbage Patch" last night began a week's engagement at the Bijou Theatre. Not a single word from this critic can add to the popularity of the vegetable epicure of the lower strata. It is done so nicely, is written with such precision and with such an insight into just what might happen among the people depicted, that a criticism of this real masterpiece by Alice Hegun Rice—the Rice was added after the success of the book—would be an affront to the hundreds upon hundreds of people who have gone, not once, but twice and then some more, to hear the droll lines and to see the droll people whom this peculiarly gifted woman has written into her story.

No throne grow on any of Mrs. Wiggs's rosebushes. She is the living, breathing incarnation of the old proverb that nothing is so bad it could not be worse. She always sees the silver lining, regardless of how dark the day may be or how sombre or foreboding the conditions prevail. In her cabbage patch she is supreme, and the welcome is the straying guest, whether it be the perambulating goat or the ubiquitous Mr. Stubbins, who refuses to be removed even with the friendly aid of a freight train.

While some of the characters may be more nearly caricatures than impersonations, to go into this detail would be to employ the hypercritical in a performance which was, so pleasing, through the very force of the words which the author has written, that every person present enjoyed it. These plays, at popular prices, the presenting company last night was expected to go into this detail would be to employ the hypercritical in a performance which was, so pleasing, through the very force of the words which the author has written, that every person present enjoyed it.

Bianche Chapman (Mrs. Wiggs), Mae H. Botti (Lovey Mary) and she is a pretty Lovey Mary—Minnie Aline (Miss Hazy), Thomas Aiken (Mr. Stubbins) and several others deserve mention. Indeed, every member of the big cast, from the tiniest tottler to the stately Miss Lucy, well looked by Mrs. Wiggs, deserves credit. It was a good show, well presented. Everybody will enjoy it unless everybody is so foolish as not to go.

G. M.

At the Empire.

A number of star vaudeville acts make up the program at the Empire this week, one of the particularly bright numbers being the musical and singing offering of the Four Rosemary Girls. In itself it is peculiarly delightful, and also because of the appearance of four really good looking young women. The music provides a succession of delights, and through it all there is a sustained artistic tension that is powerful in its effect. One girl plays the violin, another the piano, still another the "cello," while the fourth plays the piano and does all the singing in the act. The success of the act is noticed in every portion of the theatre.

Another strong attraction is Bill McDermott. Perfectly made up, if one may call the studied reproduction of the King of tramps a perfect make-up, McDermott proceeded to clean up with one of the wisest monologues heard here in years in a quiet and convincing style. Also McDermott displayed one of the best singing voices likely to be heard in vaudeville. It is of wide range and of unusual sweetness. He scored a distinct hit.

Following the ventriloquist comedienne, Hilda Hawthorne, one of last week's features, Harry McCormick and Nellie Wallace, a ventriloquist duo, in the most difficult position on the bill, completely won their audiences and made a happy impression. McCormick is a cleverly trained and through master of the ventriloquist art, together with having fine presence and personality, while Miss Wallace is charmingly pretty in nature's gifts and wears some beautiful gowns.

Leroy and Paul, in a side-splitting comedy bar act, added much to the general amusement, and Pope and Uno, a man with an educated dog, completed a generally excellent bill.

New motion pictures, evidencing the perfection of this popular style of entertainment, completed perhaps the most pleasing bill yet offered at the Empire.

"Three Twins" To-Night.

There is quite a bit of sentiment in the "Three Twins," Joseph M. Gaiter's popular musical comedy, which is the attraction at the Academy to-night that never fails to appeal to even the most hardened theatre-goers. It is when Miss Maude Lambert sings "Cuddle Up a Little Closer, Lovey Mine" and a good deal of the success of the last act of life's great drama tetter across the stage lovingly clinging to one another, that the auditor is almost moved to tears.

Makes Voluntary Assignment.

[Special to The Times-Dispatch.]

Lynchburg, Va., January 15.—The A. M. Shanon-Wagon Company made a voluntary assignment to-day to S. B. Percy, trustee, for the benefit of its creditors. Its liabilities are estimated at \$5,300, and it is believed that assets will realize enough to pay all claims in full.

Woodberry Forest Defeated.

[Special to The Times-Dispatch.]

Charlottesville, Va., January 15.—The Jefferson School football team defeated the Woodberry Forest team on the latter's floor to-day, 11 to 10. In a contest between junior teams Woodberry won, 13 to 5.

## Pine Camp Benefit

City Auditorium, Jan. 25th

DAVID BISHAM, Baritone.  
EDNA DUNHAM, Soprano.  
HARRY GILBERT, Pianist.

Holders of Red Cross tickets may exchange them for reserved seat coupon tickets on and after January 18 at The Corley Co., 213 East Broad Street.

The Wednesday Club, Season 1912:

Please enter my name as a subscribing member of the Wednesday Club for the season of 1912, for not to exceed \$15, which I agree to pay March 1, 1912, and which I understand entitles me to two tickets to each of the Concerts.

Name .....

Address .....

Date.....1912.

IT MAKES THEM SMILE

SMILE

And the World Smiles With You.

KENTUCKY GREENBRIER

BOTTLED IN BOND

MADE BY MASTERS OF THE OLD SCHOOL

FOR SALE EVERYWHERE.